

Zimbabwe



for Pierrot ensemble

Alexander Philip Daniels Torres

For:

Flute
Clarinet in B \flat
Piano
Violin
Violoncello

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To the musicians:

'Zimbabwe' is a light-hearted chamber piece inspired by the beautiful music of the Shona people. This work is mostly intended to be fun and shouldn't be taken too seriously. In that sense it might be a poor homage to the Mbira Dzavadzimu tradition, but this music has touched me so deeply that most of my whole output is, and will ever be a tribute.

The piece was originally composed for an improvisation ensemble I used to play at, and then arranged for Pierrot. Because of this, I selfishly gave more importance to the performer's enjoyment than to the audience's! In particular, I draw great pleasure from repetition and from the state of mind one achieves after "being in loop" for a while.

If this piece is played solely for the musicians' enjoyment, for the sake of the age-old social ritual that chamber music is, feel free to add as many repetitions as you wish, to ignore what's written and to improvise. However, if the performance is for an audience, the score should be followed thoroughly and no extra repetitions added (an ornament here and there would be nice though). I tried to repeat as much as possible without allowing the music to become boring to the listeners. If they do get bored, ignore them and have fun... and then buy them a beer.

If you perform this piece (either for yourselves or for an audience) it would be great if you could drop me a tweet or an email.

Alex Daniels

Zimbabwe

Alex Daniels

Flute

Clarinet in B \flat
(concert pitch)

Piano

Violin

Violoncello

$\text{♩} = 65$

mf

Fl.

Cl.

Pno.

Vln.

Vc.

6

12

Fl.

Cl.

Pno.

Vln.

Vc.

f

f

f

17

Fl.

Cl.

Pno.

Vln.

Vc.

f

22

Fl.

Cl.

Pno.

Vln.

Vc.

27

Fl.

Cl.

Pno.

Vln.

Vc.

pizz.

p

pizz.

p

33

Fl.

Cl.

Pno.

Vln.

Vc.

mp

mp

mp

mp

Detailed description: This system contains measures 33 through 37. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines starting at measure 33, marked with a mezzo-piano (*mp*) dynamic. The Violin (Vln.) and Viola (Vc.) parts play a continuous triplet pattern, also marked with a mezzo-piano (*mp*) dynamic. The Piano (Pno.) part is silent throughout this system. The key signature has two sharps (F# and C#).



38

Fl.

Cl.

Pno.

Vln.

Vc.

mf

mf

mf

Detailed description: This system contains measures 38 through 42. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines starting at measure 38, marked with a mezzo-forte (*mf*) dynamic. The Violin (Vln.) and Viola (Vc.) parts continue their triplet pattern, marked with a mezzo-piano (*mp*) dynamic. The Piano (Pno.) part is silent throughout this system. The key signature has two sharps (F# and C#).

43

Fl. *mp*

Cl. *mp*

Pno. *f* *Red.*

Vln. *f*

Vc. *f*

Measures 43-47. Flute and Clarinet play a melodic line with triplets. Piano has a complex texture with triplets and a 'Red.' marking. Violin and Viola play a triplet-based accompaniment. Dynamics range from mezzo-piano to forte.

48

Fl.

Cl.

Pno.

Vln.

Vc.

Measures 48-52. Flute and Clarinet are silent. Piano continues with complex textures. Violin and Viola continue with triplet accompaniment.

52

Fl.

Cl.

Pno.

Vln.

Vc.

57

Fl.

Cl.

Pno.

Vln.

Vc.

62

Fl.

Cl.

Pno.

Vln.

Vc.

arco

p *mp*

arco

p *mp*

Detailed description: This system contains measures 62 through 67. The Flute (Fl.) and Clarinet (Cl.) parts feature continuous eighth-note triplets. The Piano (Pno.) part is silent, indicated by whole rests. The Violin (Vln.) and Viola (Vc.) parts are marked 'arco' and play sustained notes. The Violin part has dynamics *p* (piano) and *mp* (mezzo-piano) indicated with a crescendo hairpin. The Viola part also has *p* and *mp* dynamics with a crescendo hairpin.

68

Fl.

Cl.

Pno.

Vln.

Vc.

mf crescendo

mf crescendo

mf crescendo

mf crescendo

Detailed description: This system contains measures 68 through 73. The Flute (Fl.) and Clarinet (Cl.) parts continue with eighth-note triplets, marked with a *mf* crescendo. The Piano (Pno.) part remains silent with whole rests. The Violin (Vln.) and Viola (Vc.) parts play sustained notes, also marked with a *mf* crescendo. In measure 73, the Violin part has a sharp sign (#) above a note, and the Viola part has a double bar line and a sharp sign (#) above a note.

12

84

Fl.

Cl.

Pno.

Vln.

Vc.

crescendo

crescendo

crescendo

crescendo

crescendo

(8)

89

Fl.

Cl.

Pno.

Vln.

Vc.

ff

ff

ff

p sub.

ff

ff

(8)

94

Fl.

Cl.

Pno.

Vln.

Vc.

(sempre *p*)

Detailed description: This system contains measures 94 through 97. The key signature has two sharps (F# and C#), and the time signature is 9/8. The Flute (Fl.) and Clarinet (Cl.) parts are silent, indicated by whole rests. The Piano (Pno.) part features a continuous melody in the right hand, starting on a half note G4 and moving in eighth-note patterns. The left hand plays chords, starting with a whole rest in measure 94 and then moving to a steady eighth-note accompaniment from measure 95 onwards. The instruction "(sempre *p*)" is placed above the piano part in measure 95. The Violin (Vln.) and Viola (Vc.) parts are also silent with whole rests. A double bar line is placed at the end of measure 97.

98

Fl.

Cl.

Pno.

Vln.

Vc.

p

Detailed description: This system contains measures 98 through 101. The Flute (Fl.) and Viola (Vc.) parts are silent with whole rests. The Clarinet (Cl.) part enters in measure 98 with a melody of eighth notes. The Piano (Pno.) part continues its melody in the right hand and chordal accompaniment in the left hand. The instruction "*p*" (piano) is placed above the Clarinet part in measure 99. The Violin (Vln.) part remains silent with whole rests. A double bar line is placed at the end of measure 101.

14

102

Fl.

Cl.

Pno.

Vln.

Vc.

p

p

p

106

Fl.

Cl.

Pno.

Vln.

Vc.

crescendo

crescendo

crescendo

crescendo

8^{vb}

[illegible]

118

Fl.

Cl.

Pno.

Vln.

Vc.

p *mp* *mp* *mf* *p sub.* *mp* *mp* *p sub.* *mp*

121

Fl.

Cl.

Pno.

Vln.

Vc.

mf *mp sub.* *mf* *mp sub.*

133

Fl.

Cl.

Pno.

Vln.

Vc.

p *pp*

p *pp*

8^{vb}

137

Fl.

Cl.

Pno.

Vln.

Vc.

crescendo

crescendo

crescendo

crescendo

crescendo

(8)

145

Fl. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Pno. *ff* *ff* *ff*

Vln. *ff* *f* *ff*

Vc. *ff* *f* *ff*

(8)